

Syllabus for Writing 2: Fall 2002

The drop deadline for this course is 11:45 p.m. on Wednesday, October 2nd

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Course Description:

The official catalog description for Writing 2 is: A writing course focusing on developing analytic skills, synthesizing multiple sources, sustaining coherent arguments, and revising for clarity of style. Reading and writing assignments are drawn from a range of academic disciplines.

This means that in this class I will help you learn the skill of academic writing. Not only will this skill be useful to you at UCSB in any major, but it will also continue to be useful in your life after college.

Required Texts:

Behrens, Laurence and Rosen, Leonard J. *Writing and Reading Across the Curriculum*. 8th ed. New York: Addison Wesley Longman, Inc., 2002

Hacker, Diana. *A Writer's Reference*. 4th ed. Boston: Bedford/St. Martin's, 1999

Assignments:

Paper 1: 5-6 pages due 10/21

Paper 2: 5-6 pages due 11/13

Paper 3: 5-6 pages due 12/4

In addition to these three papers, you will be required to complete assigned reading and numerous in-class and at-home writing exercises.

Grading Breakdown:

Paper 1: 20%

Paper 2: 25%

Paper 3: 30%

Other in-class and at-home writing assignments: 10%

Attendance and participation: 15%

Attendance Policy:

Attendance is required. If you need to miss class and you have a good excuse, you must inform me by the end of the week in which you missed class. I will evaluate excuses individually, though certainly illness will count. **You will be allowed a maximum of three excused absences.** After these three, all absences will be unexcused regardless of the reason.

Late Work:

No late work will be accepted without written confirmation of hospitalization or a death in the immediate family.

Plagiarism Warning:

All assignments handed in must represent a student's own work. Plagiarism is a serious offense, and will be dealt with accordingly. Please let me know if you have any questions about what constitutes plagiarism.

Note for the Disabled:

If you have a disability you do not need to tell me about it. However, if you would like me to consider a special accommodation, please speak with me and I will make reasonable accommodations.

Schedule:

Please note that the schedule is subject to change.

Unit 1: Social Sciences

Monday 9/30: Introduction and diagnostic

Wednesday 10/2: The basics of writing a college paper

Distribution of the assignment for paper 1

Reading: "Group Minds" (*WRAC* pp.306-8) and "The Organization Kid" (*WRAC* pp.365-74)

Monday 10/7: Summary

Reading: "Opinions and Social Pressure" (*WRAC* pp.309-15)

Wednesday 10/9: Paraphrase and quotation

Reading: "The Perils of Obedience" (*WRAC* pp.317-28)

Monday 10/14: Critique

Reading: "Review of Stanley Milgram's Experiments on Obedience" and "Obedience" (*WRAC* pp.329-45)

Wednesday 10/16: Peer review of rough drafts

Unit 2: Sciences

Monday 10/21: Introduction to writing in the sciences

Paper 1 due

Distribution of assignment for paper 2

Wednesday 10/23: Explanatory Synthesis

Reading: “Caloric Imbalance and Public Health Policy” (*WRAC* pp.440-46) and “NAAFA policy on Dieting and the Diet Industry” (*WRAC* pp.464-68)

Monday 10/28: Argument Synthesis

Reading: “Gaining on Fat” (*WRAC* pp.451-60) and “Fat and Happy: In Defense of Fat Acceptance” (*WRAC* pp.469-73)

Wednesday 10/30: Introductions, Theses, and Conclusions

Reading: “Too ‘Close to the Bone’: The Historical Context for Women’s Obsession with Slenderness” (*WRAC* pp.474-85)

Monday 11/4: Individual Conferences

Wednesday 11/6: Peer review of rough drafts

Unit 3: Humanities

Monday 11/11: Veteran’s Day—No Class

Wednesday 11/13: Introduction to writing in the humanities

Paper 2 due

Distribution of assignment for paper 3

Monday 11/18: Bringing it all together

Reading: “Universality of the Folktale” and “Nine Variants of ‘Cinderella’” (*WRAC* pp.523-67) (Selections TBA)

Wednesday 11/20: Reading: “‘Cinderella’: A Story of Sibling Rivalry and Oedipal Conflicts” (*WRAC* pp.567-74)

Monday 11/25: Reading: “‘Cinderella’ and the Loss of Father-Love” (*WRAC* pp.575-89)

Wednesday 11/27: Library research day

Monday 12/2: Peer review of rough drafts

Wednesday 12/4: Conclusions and evaluations

Paper 3 due

Monday 12/9: Where to go from here